



ARTWORK BY DEREK STROUP IN BENEFIT OF GOWANUS MUTUAL AID

New Housing for Asylum Seekers at Floyd Bennett Field, 2024.

52"x68", screen emulsion on canvas. Edition of 3.

\$3,200

As part of his current exhibition, [RADIANT FIELDS](#), artist Derek Stroup has produced a benefit edition in support of Gowanus Mutual Aid—a Brooklyn-based organization providing mutual aid to community members in need; most recently including newly arrived asylum seekers housed in Floyd Bennett Field.

Drawn to the fringes and edges of image-making, Stroup chooses subjects and processes where understanding has frayed and potential develops its own agency to become something new. For his most recent work, Stroup presents images of Floyd Bennett Field, an abandoned airport on the shores of Brooklyn's Jamaica Bay, decommissioned in the 1970s. Fifty years later, Stroup photographs sun-saturated

weeds and bushes tangled among the crumbled runways in this "post-industrial ecological utopia" on the city's edge.

On the artist's last visit to the fields in 2023, the terrain had in fact been transformed into something new. Tents built to house 2,000 recently-arrived migrants filled the former runway, largely removed from adequate resources and transit. Produced as a large screen emulsion contact print on canvas, a single image of the tents is included in the exhibition and proceeds of this work will be donated to Gowanus Mutual Aid.

For inquiries, please contact Kenneth Pietrobono and Natalie Zayne at info@kipnz.com.

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